

DREAM LOVER

By Peggy & Gerry Mace, Ottawa, Ontario, Canada

RECORD: "Dream Lover" - Grenn 14103
POSITION: INTRO - Open-fcg M fcg wall; DANCE - Bfly
FOOTWORK: Opposite; directions for M except as noted
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,PT,-; TOG(to Bfly),PT,-;
Wait 2 meas in Open-fcg pos M fcg wall;; Step apart on L, pt R twd ptr,-; Step tog & swd RLOD to BFLY on R, pt L LOD,-;

PART A

1-4 WALTZ AWAY; CHG SIDES(to OP fcg RLOD); STEP,SWING,-; SPIN MANUV(M fcg wall);
From momentary Bfly turn to OP & waltz fwd LOD slightly away from ptr; Change sides R,L,R retaining hold M's R & W's L as if to wrap but release hands as positions are changed to rejoin M's R & W's L in OP fcg RLOD; Step L RLOD, swing R thru keeping toe pointed & close to floor while bringing joined hands thru,-; Bring hands back & release leading W into a free LF spin L,R,L as M maneuvers R,L,R around W to finish in CP M fcg wall;

5-8 DIP BWD,-,-; PIVOT,2,3; TWISTY VINE,2,3; IN FRONT,SIDE,CLOSE(to Bfly);
In CP dip bwd COH on L, hold 2 cts; Pivot RF R,L,R end M fcg wall; Blending to modified SCar step side, behind (W XIF), side; Front (W IB), side, close blending to momentary BFLY;

9-12 WALTZ AWAY; CHG SIDES(OP fcg RLOD); STEP,SWING,-; SPIN MANUV(M fcg wall);
Repeat action Meas 1-4.

13-16 DIP BWD,-,-; PIVOT,2,3; TWISTY VINE,2,3; FRONT,PICKUP(CP),CLOSE;
Repeat action Meas 5-7;; Then R in front (W IB), swd L blending to CP fcg diag wall & LOD, close R;

PART B

17-20 (Whisk)FWD,SIDE,HOOK; W ACROSS,2,3(rev SCP); THRU,FWD(check),RECOV(face);PICKUP,2,3;
In CP step fwd L diag LOD & wall, swd R twd wall, hook L behind R to SCP fcg COH; Fwd COH on R, then L,R in place as W is brought across L,R,L with strong lead to REV SCP looking over R shoulder; Step thru LOD on L (W R), then fwd LOD on R checking fwd motion, recover on L turning to face RLOD in SCP; Step thru R, then L,R in place to pickup W to CP fcg diag COH & RLOD;

21-24 (Whisk)FWD,SIDE,HOOK; W ACROSS,2,3(rev SCP); THRU,FWD(check),RECOV(face)(SCP);
THRU,FWD,CLOSE;

In CP step fwd L diag RLOD & COH, swd R twd COH, hook L behind R to SCP fcg wall; Fwd wall on R, then L,R in place as W is brought across L,R,L with strong lead to REV SCP looking RLOD over R shoulder; Step thru RLOD on L (W on R), then fwd RLOD on R checking fwd motion, recover on L turning to face LOD in SCP; In SCP step thru LOD on R, fwd L, close R;

25-28 FWD WALTZ; PICKUP; SIDE,RECOV,CROSS; SIDE,RECOV,CROSS;

In SCP waltz fwd LOD L,R,L; Step thru on R, then L,R almost in place to pickup W in CP; Swd COH on L, recover on R, step L across R diag LOD & wall (W XIB); Swd wall on R, recover on L, step R across L diag LOD & COH (W XIB);

29-32 L WALTZ TURN; WALTZ TURN; DIP BWD(COH),-,-; TWIRL,2,3(to Bfly);

Blending to CP & stepping L diag COH do 2 LF turning waltzes to end in CP M fcg wall;; Dip bwd on L, hold 2 cts; Recover on R, step L,R in place as W twirls RF L,R,L under her R & M's L finishing in momentary BFLY to repeat the dance.

SEQUENCE: A - B - A - B - A - EXCEPT on Meas 16 as music slows for ending do a THRU,SIDE, CLOSE; APART,PT,-;